Sketchup Model Views of Rack, Plate 16 Deg II

1. Sketchup Model Views of Rack, Plate 16 Deg II
   Not Drawn to Scale

2. Sawhorse #1
3. Sawhorse #2
4. Sawhorse #3
5. Sawhorse #4

NOTE:
ALL SAWHORSES HINGE AT TOP;
WOULD PREFER A FLAT PROFILE, IF POSSIBLE – COUNTERSINK
SCREWS IN FROM SIDE OF LUMBER RATHER THAN LAPPING JOINTS

6. Sawhorse #1
7. Sawhorse #2
8. Sawhorse #3
9. Sawhorse #4

The Addams Family Musical
Banquet Table and Rack Images

Banquet Table Lid
Banquet Table Frame
Banquet Table Top Side View
Banquet Table Front View

NOTE:
ALL SAWHORSES HINGE AT TOP;
WOULD PREFER A FLAT PROFILE, IF POSSIBLE – COUNTERSINK
SCREWS IN FROM SIDE OF LUMBER RATHER THAN LAPPING JOINTS

1/"" = 1'-0"
Scale: 1/2" = 1'-0"
Date: 1/17/20
Revisions:
Revision: 1/17/20

Director: Bruce Cohen
Designer: Eric Appleton
UW Whitewater Dept Theatre/Dance

The Addams Family Musical
Banquet Table and Rack Images

Banquet Table Lid
Banquet Table Frame
Banquet Table Top Side View
Banquet Table Front View

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Director: Bruce Cohen
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Note: Build Two Flip Panels, identical SL and SR
**HOLLYWOOD STYLE FLAT FOR STABILITY**

**JACKS FOR STABILITY**

**HANDLES TO AID MOBILITY**

- **24' - 0'**
- **12' - 0'**
- **5' - 0'**
- **18' - 1 1/8'**
- **10' - 0'**
- **6' - 0'**

**REINFORCED TOP HEM; DOUBLE LAYER PLUS FUSIBLE PELLON SUGGESTED; GROMMETS TO ENABLE SWAG TO BATTEN**

**VOILE OR CRUSHED TREVIRA SILK (SEE ROSE BRAND CATALOG); DECORATED BEFORE PURCHASE**

**DASHED LINE REPRESENTS PATH ARMS WENT TO BACK TO PROVIDE SWAG PULL LINE**

**3" FOLDOVER HEM FOR LIGHT WEIGHT CHAIN**

**12' WIDE OVERALL WIDTH; PURCHASE ENOUGH FABRIC FOR AT LEAST 1/4 FULLNESS; FABRIC SHOULD HAVE A BIT OF RIPPLE WHEN HANGING STRAIGHT, AND NICE SWAGS WHEN PULLED BACK**

**PANEL SHOWN NOT PULLED INTO SWAG**

**PANEL SHOWN PULLED BACK INTO SWAG**

**Downstage Right Translucent Swag**

1. **BUILD TWO, REVERSE AND REPEAT FOR STAGE LEFT SWAG**
2. **DASHED LINE REPRESENTS PRIMARY PULL LINE; THERE ARE LIKELY TO BE ONE TO THREE MORE TO ENABLE SWAG TO BE GATHERED IN DIFFERENT DIRECTIONS; DETAILS TO COME**

**FRESH MUSLIN PAINTED WITH FIGURE PORTRAIT IN UPPER SECTION**

**PAINT FLAT WITH WALLPAPER TREATMENT IN LOWER SECTION**

**ROLLING PLATFORM BUTTS AGAINST REAR OF 24" PLATFORM; SWIVEL CASTERS; PROBABLY DOES NOT NEED LOCKING BOLTS**

**The Addams Family Musical**

**Downstage Swags and Portrait Wagon**

**UW Whitewater**

**Director:** Bruce Cohen

**Designer:** Eric Appleton

**Date:** 12/11/2019

**Scale:** 1/2" = 1' - 0"
HOLLYWOOD STYLE FLAT FOR STABILITY

JACKS FOR STABILITY

HANDLES TO AID MOBILITY

24'-0"

12'-0"

5'-0"

18'-1 1/8"

10'-0"

6'-0"

REINFORCED TOP HEM;
DOUBLE LAYER PLUS FUSIBLE PELLON SUGGESTED;
GROMMETS TO ENABLE TYPING TO BATTEN

VOILE OR CRUSHED TREVIRA SILK (SEE ROSE BRAND CATALOG);
DESIGNED BEFORE PURCHASING

3" FOLOVER HEM FOR LIGHT WEIGHT CHAIN

Painted with Figure Portrait in Upper Section

Fresh Muslin Painted with Wall Paper in Lower Section

Paint Flat with Wall Paper

Handles to aid visibility

Rolling Platform butts against bread up of platform swivel casters. Probably does not need locking bolts

4" FLUIDIZED FRAME ATTACHED TO FLAT. WALL PAINTED WITH DIMENSIONAL DETAIL. PAINTED ANTIQUE GOLD

Hollywood Style Flat for Stability

Jacks for Stability

Portraits on Wagons

1) Build two, reverse and repeat for stage left's swag

2) Dashed line represents primary pull line. There are likely to be one to three more to enable drapes to be gathered in different directions. Details to come.

Downstage Right Translucent Swag

Panel shown not pulled into swag

Panel shown pulled back into swag

The Addams Family Musical
Downstage Swags and Portrait Wagons
UW Whitewater
1/2" = 1' - 0"

Director: Bruce Cohen
Designer: Eric Appleton

Revisions: 0000/0000

Total No.
NOTE:
BUILD TWO PERIAKTOI. SR is drawn; reverse and repeat for SL so that they turn in opposite directions during scene changes.
Scene One: Graveyard
- Panels turned to foliage side
- Moth box in fainting couch
- Turned to interior sconce side
- Turned to exterior window
- Chair
- Table

Scene Two: Boudoir
- The rack
- Standing rack of instruments

Scene Three: The Playroom
- Turned to interior sconce side
- Turned to exterior windows
- New York skyline cutout
- Turned to foliage side
- Park bench

Scene Four: Central Park
- The Addams Family Musical
- Changes scenes 1 through 4
- UW-Whitewater Dept. of Theatre/Dance
- Director: Bruce Cohen
- Designer: Eric Appleton
- Revisions: 11/1/19
Scene Five: Great Hall
5

Scene Six: Elsewhere in House
6

Scene Seven: The Grotto
7

Scene Eight: Boudoir
8

Scene Nine: Elsewhere in the House
9

Scene Ten: Elsewhere in the House
10

Scene Eleven: "In One" Scene during Set-Up
11

The Addams Family Musical

UW-Whitewater Dept. of Theatre/Dance
Director: Bruce Cohen
Designer: Eric Appleton
Revisions: 11/1/19
Two Scene Nine: Park

Two Scene Ten: Graveyard

The Addams Family Musical
Scene Changes 21-22
UW-Whitewater Dept. of Theatre/Dance
Director: Bruce Cohen
Designer: Eric Appleton
Revisions: OF