Miss Lulu Bett
Act Two Groundplan
Hicklin Theatre, UW-W
Sara Griffin
Director:
Eric Appleton
Designer:
O0/00/0000
Revisions:
3/2/2020
Date:
3/8" = 1'-0"
Scale: 1/8" = 1'-0"
Of 3

134 total seats this configuration
Act Two House Left View

Act Two Front View
NOTE:
ALL PLATFORM SIDES VISIBLE TO AUDIENCE FACED WITH 1/4" LUAUN PAINTED AS LATTICE

3/4" X 2" NOSING

UNIT PIVOT POINT

STAGE LEFT DOORWAY PLACEMENT

STAGE RIGHT DOORWAY PLACEMENT

TURNING CLEARANCE FOR PIVOT UNIT 8'-0" RADIUS

PAINTED AS OLD WOODEN PLANK FLOORING (MASONITE COVER)

ACT ONE POSITION OF PIVOT UNIT

BACKSTAGE FACING PAINTED BLACK

4'-0" 6'-0"

12'-0"

20'-0"

5'-10" RADIUS

9°

+8" 8" 2" 8" 2" 8" 2" 8" 2" 8" 2" 8" 2" 8" 2" 8" 2" 8"

PAINTING PAINTED AS LATTICE

PAINT FACING AS LATTICE

PAINT SURFACE AS 1/4" LUAUN PAINTED AS LATTICE

Hicklin Theatre, UW-W

Director: Sara Griffin

Designer: Erin Appleston

Revisions: 0000/0000

3/5/2020

Date: 1/2" = 1'-0"

Scale: 1/2" = 1'-0"

Miss Lulu Bett

Sht-5

OF 5
8'-9 3/4" 7 3/4" 1/4" CLEARANCE FOR CASTERS 6"

6A 7 5"

1A 7

5" 3"

3/4" x 2" NOSING

BASEBOARD

1/4" LUAUN FACING HOUSE OF FARO 3/8 IN. X 1-1/4 IN. X 8 FT. MOLDING FOR OUTER RECTANGLE MAY BE STOCK IF ENOUGH IS ON HAND FOR ALL THREE RECTANGLES BESPOKE DESIGN. SUGGESTED STYLE: HOUSE OF FARO 3/8 IN. X 1-1/4 IN. X 8 FT.

DIMENSIONS OF INNER LUAUN PANEL WILL DEPEND UPON TYPE OF MOLDING USED FOR OUTER RECTANGLE. WINDOW SILL MAY BE STOCK, IF ENOUGH IS ON HAND FOR ALL THREE RECTANGLES; SUGGESTED STYLE: HOUSE OF FARO 3/8 IN. X 1-1/4 IN. X 8 FT. MOLDING FOR OUTER RECTANGLE MAY BE STOCK IF ENOUGH IS ON HAND FOR ALL THREE RECTANGLES BESPOKE DESIGN. SUGGESTED STYLE: HOUSE OF FARO 3/8 IN. X 1-1/4 IN. X 8 FT.

CLAPBOARD IDEALLY OVERLAPPING LUAUN STRIPS CLAPBOARD IDEALLY OVERLAPPING LUAUN STRIPS

PAINT WITH WALLPAPER PATTERN

WINDOWS WILL BE SEEN FROM BOTH SIDES; PLEXIGLAS SHOULD BE SET IN FRAMES TO APPEAR AS THOUGH PUTTED IN PLACE.

HEADER FOR VALENCE SWAG WINDOW SHOWN WITHOUT VALENCE

Miss Lulu Bett
Pivot Unit
Hicklin Theatre, UW-W
Director: Sara Griffin
Designer: Eric Appleton
3/10/2020
Revisions: 3/9/2020
Date: 1/2" = 1' - 0"
Scale: 1/2" = 1' - 0"

Sht-7
OF
9
Center Window (shown Interior Side)

Center Window Sashes

BUILD TWO

SASHES ARE FIXED IN PLACE

PLEXIGLAS; SEEN FROM BOTH SIDES AS FINISHED. SUGGEST CAULKING IN PLACE.
3/4" x 1 1/2" STRIP; ATTACH SHEER CURTAINS TO HANG BEHIND VALENCE

1" x 1" MUNTIN

PLEXIGLAS; SEEN FROM BOTH SIDES AS FINISHED. SUGGEST CAULKING IN PLACE.

3/4" x 3" HEADER FRAME; WRAP WITH BEIGE FABRIC

CHINTZ FABRIC ATTACHED TO INTERIOR OF FRAME; WRAPS AROUND SIDES

SHEER CURTAIN ATTACHED TO INTERIOR 1X STRIP

Side Windows (Shown Interior Side)

1 Side Window Sashes
BUILD FOUR

3 Center Window Valence

4 Side Window Valences
BUILD TWO

5 Sketchup Valence Rendering
Miss Lulu Bett
Hicklin Theatre, UW-W
Director: Sara Griffin
Designer: Eric Appleton
dat 3/10/2020
Scale: 1/2" = 1' - 0"
Revisions: 0000/0000

1. Act Two Clapboard Masking Flats
   - Traditional/Broadway style flat construction
   - Fresh muslin for paint treatment
   - Fresh muslin cover paint as trompe l'oeil clapboard
   - Suspend from grid
   - Provide hooks on back of top edge to fit over top of clapboard masking flat for act one placement
   - Anchor bottom to deck/platforming
   - Fresh muslin cover paint as interior wallpaper pattern

2. Act One Wallpaper Masking Flats
   - Traditional/Broadway style flat construction
   - Fresh muslin for paint treatment
   - Fresh muslin cover paint as trompe l'oeil clapboard
   - Suspend from grid
   - Provide hooks on back of top edge to fit over top of clapboard masking flat for act one placement
   - Anchor bottom to deck/platforming
   - Fresh muslin cover paint as interior wallpaper pattern
   - Hooks on top to secure flats in front of clapboard flats for act one.
   - Flats will be struck for act two.
As the drop rolls down (outside), the ropes are wound around the bottom pipe. Pulling on the end of the ropes unwind them thereby rolling up the drop. Half the weight of the drop is supported by the rope and the other half by the drop itself. The tube is usually 6" to 8" diameter plastic pipe.

**THEATRE – 285**

**UPSTAGE INTERIOR WALLPAPER WALL**

- The wallpaper wall may be constructed in multiple vertical sections. When painting, the wall must be painted pattern along from section to section, placed as tight against the theatre wall as possible. Ensure space for the olio drop between platform and theatre wall.
- The olio drop should be suspended from a grid.
- Use a single pulley for the drop.
- Drop should be attached to the face of the batten.
- Tube should be 6 3/4" diameter.
- Muslin should be painted as sky.
- Ensure the muslin drop has enough length to wrap at least to the bottom midpoint of the tube.

**Miss Lulu Bett**

- **Act One Olio Sky Drop**
- **Olio and Upstage Flat**
- **Hicklin Theatre**
- **Sara Griffin**
- **Director:** Eric Appleton
- **Designer:** Sara Griffin
- **Date:** 3/10/2020
- **Scale:** 1/2" = 1'-0"
Miss Lulu Bett
Model Renderings
Hicklin Theatre, UW-W
Director: Sara Griffin
Designer: Eric Appleton
Revisions: 0000/0000

Date: 3/10/2020
Scale: No Scale

1. Act One Sketchup Rendering
2. Act Two Sketchup Rendering