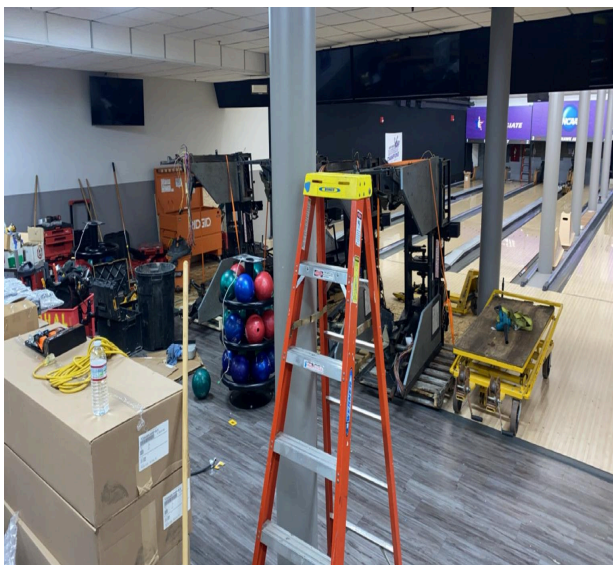


Ryan Hoke



Warhawk Alley lanes sit completely shut down as pinsetters are removed across the entire center.

Exposed wiring and dismantled components hang above inactive lanes.



Ladders and disassembled pinsetting equipment fill the lane area as installation continues inside Warhawk Alley.

Bowling balls and equipment sit along the approach as crews prepare the lanes for new technology.



A bowling ball rests on the return system as the lanes behind it await installation.



Drilled finger holes and scuffed surfaces show the wear of years of student play.



The pinsetterless lanes await the new arrival of the string machines.



A worker handles a removed motor. Over the shoulder.



Boxes of equipment fill student seating areas as Warhawk Alley prepares for new string machines.



Retired bowling pins sit packed in a box behind the lanes. This shot highlights the old equipment being phased out.



The bowling alley trophy case filled with accolades done by practicing on the older lanes. The bowlers seem to have a negative feeling about the new string machines.



Since the alley will be closed for quite some time, pool is the new hot item at Warhawk Alley during the bowling alley's absence.



Warhawk Alley supervisor Emmy Huebener gives a thumbs up during the renovation; she explains that string bowling is growing nationally and even NCAA teams now train on similar systems.



Warhawk Alley will be undergoing construction of the lane machines until hopefully the end of January. So students can get back to relaxing with some bowling.

Reflection:

The most challenging shot for me to capture was the action image of the worker on the lanes, I wanted to get closer but he was moving quickly so I captured the best shot I could. This assignment taught me how much patience and anticipation goes into photojournalism, especially when the moment is unpredictable. I also learned how each shot type serves a specific purpose in telling a visual story. The establishing shots created context, while the detail and close-up shots highlighted pieces of the renovation that students normally never see. Interviewing Emmy helped strengthen the narrative behind my images. She explained that string bowling is becoming more common and that even NCAA teams are practicing on these systems, which made me realize the upgrade at Warhawk Alley is part of a larger national trend. Working on this project also helped me understand the importance of truth and authenticity by

capturing real moments. Overall, I learned that strong photojournalism comes from combining timing, composition, and context to show viewers why a story matters.